



THE PINE BOX BOYS PRESS

“Murder ballads one after the other, and, not halfway through, enough to make you queasy. Especially the indelible little number “The Beauty in Her Face,” which goes as far into the mind of a killer as anyone needs to. You know how it’s going to end before the first verse does, and you spend the rest of the song trying to make it come out differently.”

—Griel Marcus, *INTERVIEW Magazine*

“These long-haired death defiers give the Grim Reaper a nipple twist or two with their waggishly pitch-black tales of murder, misery, and mayhem, and we shouldn’t want it any other way. Gallows humor has been around just as long as we as a species have been able to tell our stories, and this raggle-taggle band of bluegrass ne’er-do-wells is a bold keeper of the tradition, knowing exactly how to spin a dark and bloody yarn and still bust a gut while doing it.”

—Todd Lavoie, *SF Bay Guardian*

“The lead singer sounds like Garth Brooks on a psychotic tear; the stand-up bass thunders like its evil heart’s been broken . . .”

—*SF Weekly*

“If you consider yourself even slightly adventurous, why not send a big screw you to the major labels and buy this one? At the very least, this is the most admirable stab at a country concept album since Red Headed Stranger, and nearly every track reveals something new on repeated listens.”

—Chris Manson at CD REVIEW on *Arkansas Killing Time*

“The album’s cumulative effect is that of a song cycle of country ballads composed to accompany a slasher film.”

—Stephen Buel, Editor, *East Bay Express*

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