



THE PINE BOX BOYS PRESS

“Murder ballads one after the other, and, not halfway through, enough to make you queasy. Especially the indelible little number “The Beauty in Her Face,” which goes as far into the mind of a killer as anyone needs to. You know how it’s going to end before the first verse does, and you spend the rest of the song trying to make it come out differently.”

—Griel Marcus, *INTERVIEW Magazine*

“The Pine box Boys get away with murder in the Waterfront — Now the economical world seems to be on it’s ass, you could bother, or you could just follow the Pine Box Boy’s example. Like the name implies, they mostly sing about death, murder and misery. But with a splendid dose of humor so it stays legal after all. All this with a musical hint of Bluegrass Americana and gothic country. In case you are thinking ‘I recognize this from the now oohhhhh so popular Hayseed Dixie and Boss Hoss’ then this is the advise: slay those albums, burn your t-shirts, and look out for the Pine Box Boys. Not only more entertainment, but also a lot more original.

For example a song about if you like a girl and she already has a boyfriend; you simply push the boyfriend in a stone grinder. Which is then followed by Mister Skeleton, the murdering of girlfriends, murdered presidents (something we are too lazy for nowadays.) No, according to these gentleman, there is no limit to the pine boxes one should use.

—<http://3voor12lokaal.vpro.nl>

I’d say: murder away, and these boys will write a fun tune about it and who know’s you’ll get away with it too.”

—Todd Lavoie, *SF Bay Guardian*

“The lead singer sounds like Garth Brooks on a psychotic tear; the stand-up bass thunders like its evil heart’s been broken . . .”

—*SF Weekly*

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